SERIES II

CALDARA, A.
—Aria (arranged by R. Czerwonky) (B 1417) .... .50

CASELLA, CESAR
—Chanson Napolitaine (B 1418) 1.00

CHOPIN, F.
—Op. 9. No. 2. Nocturne (S 4267) .... .50
—Maiden's Wish, arr. by A. Hegner (S 4330) .... .40

CORELLI, A.
—Sarabande (Schulz) (S 4318) .... .40

COUPERIN, L.
—Chanson Louis XIII and Pavane (Kreisler) (B 1488) .... .80
—La Precieuse (Kreisler) (B 1482) .... .80
—Soeur Monique (Burmester-Moffet) (B 1275) .. .75

CRAMER, J. B.
—Walzer (Burmester-Moffat) (B 1270) .... .75

CUI, C.
Op. 50. No. 9, Orientale from Kaleidoscope (S 4261) .... .40

CZIBULKA, A.
—Op. 270. Elegy (B 1420) .... .40

DAMBOIS, MAURICE
—Chanson Douce (B 1425) .... .65
—Elegie (B 1424) .... .75
—Mazurka (B 1423) 1.00
—Vieille Chanson (B 1426) .... .65

DAVIDOFF, CARL
—Op. 20. No. 2. At the Fountain (S 4311) 1.00

DEMERSSEMAN, J.
—Op. 45. Religious Song (Chant Religieux) (B 1428) .... .50

DITTERSDORF, K. D. v.
—Deutscsher Tanz (German Dance) (S 4326) .... .40
—Scherzo (Kreisler) (B 1484) .... .80

DONIZETTI, G.
—Sextet from Lucia (S 4321) .... .50

DONNER, MAX
—Op. 43. Reverie (B 1429) .... .60
—Op. 58. Gavotte Scintillante (B 1430) .... .75

DRIGO, RICHARD
—Serenade from Ballet Les Millions d'Arlequin (B 1431) .... .75

DUSSEK, J. L.
—Menuet (Burmester-Moffat) (B 1266) .... .75

DVORAK, ANT.
—Op. 101. No. 7. Humoreske (S 4332) .... .50

ELGAR, E.
—Op. 12. Salut d'Amour (S 4331) .... .50

FAUCONIER, B. C.
—Op. 114. No. 1. Reverie (S 4322) .... .40

FAURE, J.
—Les Rameaux (The Palms) (S 4323) .... .40

FISCHER, ADOLPHE
—Op. 5. Romance (B 1434) .... .50
—Op. 14. Barcarolle (B 1435) .... .50

FITZENHAGEN, W.
—Op. 27. Three Concert Pieces in first position (Cavatina—Gondola Song—Mazurka) (B 1436) 1.00

FOSTER, S. C.
—My Old Kentucky Home (S 4349) .... .40

FRANCOEUR, F.
—Sicilienne and Rigaudon (Kreisler) (B 1483) .... .80

FRENCH SONG
—From the 18th Century (Burmester-Moffat) (B 1273) .... .75

GABRIEL-MARIE
—La Cinquantaine (Air in the olden style) (S 4255) .... .60
Romance (S 4324) .... .50
—Sérénade Badine (S 4305) .... .60

GILIS, ANT.
—Op. 50. No. 1. Reverie (S 4348) .... .40

GILLET, ERNEST
—Passe-pied (Dance in the olden style) [illegible] .60

GLAZOUNOW, ALEX
—Op. 20. No. 2. Serenade Espagnole (S 4274) .60

GLUCK, CH. W. v.
—Ballet Music from Orpheus (S 4333) .... .50
—Mussette from Armide (Malkin) (B 1440) .... .60

CARL FISCHER
NEW YORK
Cooper Square
Boston
252 Tremont Street
Chicago
306 S. Wabash Ave.

Passe - Pied.

Dance in the olden Style.

Ernest Gillet.

a tempo.
a tempo.
pp
p
f
mf
tr.

Piano

f
mf
mf
p
p poco rit.
tempo.
f
tempo.
pp poco rit.
mf
p
p
Moderato.
Moderato.
rall.
1
2 Tempo I.
f
rall.
1
2 Tempo I.
mf

Piano

Piano

Passe-Pied

Dance in the olden Style

Violoncello Solo

Ernest Gillet.

Carl Fischer, New York.